

**LIGHTS, CAMERA, FILM LITERACY!**  
**Framing, Composition, and Distance: Early Narrative Films by D.W. Griffith**

**SOME POSSIBLE ANSWERS**

TITLE	FRAMING	COMPOSITION	CAMERA DISTANCE
<p style="text-align: center;"><b><i>The Adventures of Dollie</i></b> (1908)  <b><i>8:10-10:10</i></b></p>	<p>5 shots: water centered:            1) land top and bottom            2) land at top            3) waterfall left to right                land at top/eye slightly above            4) land on right and left            5) land upper right  <b>WATER ADDS MOVEMENT!</b></p>	<p>Cart moves lower right to upper left:            Barrel drops in center            Barrel moves to lower right            Barrel downward and toward viewer            Barrel downward and toward viewer            Barrel from upper left to lower right</p>	<p>Long Shots            1) Cart close to camera at edge of water and moves away from.            2) Barrel comes toward camera.            3) Barrel comes toward camera.            4) Barrel comes toward camera.            5) Barrel comes toward camera.</p>
<p style="text-align: center;"><b><i>The Girl and Her Trust</i></b> (1910)  <b><i>1:15-1:50</i></b></p>	<p>Door on left            Window on right            No floor nor ceiling shown            Clock pendulum centered on back wall... <b>ADDS MOVEMENT!</b></p>	<p>Man standing            Girl seated (later stands)            Window blind and hanging papers add balance to the differing heights</p>	<p>Medium shot</p>
<p style="text-align: center;"><b><i>The Burglar's Dilemma</i></b> (1911)  <b><i>1:34-2:20</i></b></p>	<p>Inner room:            Part of a table on the left            Column at back left wall            Right wall with door and mid-height curio cabinet... sculpture on top            Tall cabinet centered at back wall            No floor nor ceiling shown            Outer room:            Door on left            Partial back wall with small table, and a painting above. Top of painting's frame not shown.            Rest of back wall covered with a top to bottom curtain</p>	<p>Inner room:            Butler stands at center between two brothers.            Popular brother takes up more screen space... heavier, holds open newspaper, sits more toward the center            Tormented one is slender and holds a small paperback book or script and sits close to the right            The women are in the center and turn slightly toward popular brother            Tormented brother alone circles the center, moves to the right and looks o to the right            Outer room:            Three women stand at the center            Popular brother stands in center</p>	<p>Medium shots</p>

<p><b><i>The Sunbeam</i></b> (1911)</p> <p><b><i>2:44-3:40</i></b></p>	<p>Hallway: Stairs center left w/ door left &amp; right Woman's room: Center back window. Dresser back left. Door on left Part of table on right Man's room: Back centered closet with curtain Washbasin back right Door on right Part of the table on the left Window with curtain at back left No floor nor ceiling shown</p>	<p>Hallway: Children in triangle composition</p> <p>Woman's room: She sits in front of and is framed by the window, then walks to the door.</p> <p>Man's room: He stands and moves to the door.</p> <p>Hallway: Man and woman in the center</p>	<p>Medium shots</p>
<p><b><i>A Blind Love</i></b> (1912)</p> <p><b><i>5:20-5:36</i></b></p>	<p>Washbasin back right Door on right Chairs on left No ceiling nor floor shown</p>	<p>Woman with baby seated on the left Police officer enters on right Woman stands Policeman moves to the center and she stands to the left</p>	<p>Medium shots</p>